

DISARMAMENT MASS MEETINGS TODAY

ON *Exclusive in The Daily Carmelite*
PAPER by... FREDERICK
WINGS O'BRIEN

CARMEL comes into its own these months. The people from the hot interior will pay by the square foot.

§ §

KINO BAY seems an ideal spot, with the Seri Indian maidens trained by Porter Emerson Browne to do modern dances in olden garb. It's a pity the Kino Bay club is for men only. Women don't mind, as they useter. Let them in!

§ §

SOME months ago, I predicted that Hoover would at last dedicate the mausoleum in Ohio to the dead President Harding. He did so with a big, political speech. Will Rogers says Hoover waited until Ohio looked politically doubtful. Alas, politics corrupts the fountain of emotions.

§ §

IN all cities, they discover, in emergency hospitals, that thousands who drive motorcars are nearly blind, epileptic, liable to drop dead from heart disease; to say nothing of the thousands of drivers arrested daily for being drunk on wheels. Death has captured the machine, and knows no safety.

§ §

IF it were true that prohibition made for virtue, civic and private; for decency and happiness, generosity and the welfare of the masses, I would give up my appetite, and work for it. Alas, being dry, honestly, is, entirely, a matter of constitution, glands, temperament, and has nothing to do with the possession of good qualities, or kind practices. It is as if one did or did not take spinach. But, the hypocrisy forced by law on those who like spinach (alcohol) makes a lengthening and widening train of evils throughout the land. And, the diathetic, spinach haters arrogate to themselves godliness, morality and civic virtue, because of a simple tendency.

§ §

AT last, announces a noted Wall-street Bull, the tide has turned. So has the worm.

§ §

(Frederick O'Brien is on the air, Station KPO, Thursdays, seven thirty p. m.)

THE DAILY CARMELITE

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CARMEL-BY-THE-SEA: TUESDAY, JUNE 23, 1931

OFFICIAL
PAPER 3c

World Disarmament Caravan Today

Carmel today becomes—for a day—the focal point of a movement world-wide in scope. The World Disarmament Caravan, sponsored by the Women's International League for Peace and Freedom, arrives this afternoon and speakers accompanying the caravan will be heard at a mass meeting in the city park (block 69) at four o'clock. A second meeting will be held at eight o'clock this evening in the Denny-Watrous Gallery.

A convoy of local motorists will meet the caravan outside of the Del Monte grounds at two forty-five and escort the peace crusaders into Carmel.

Those who may desire to join the welcoming convoy are requested to be at Del Monte about half-past two. Streamers for car decoration will be furnished.

The afternoon mass meeting will be presided over by Willard W. Wheeler and speakers will include Katherine Devereux Blake of New York City, Dorothy Cook, Washington; and Amy Woods, of Boston, all prominent workers in the cause of world peace.

Signatures will be sought for a petition, one of thousands now in circulation, calling upon governments to carry out their obligations under the Kellogg Pact. These petitions are now in circulation all over the world and in the aggregate have received an unbelievable number of signatures.

From Carmel, the caravan will proceed by easy stages to Washington, holding meetings en route, adding to the petitions. At the national capital they will be met by Jane Addams, who will personally present the petitions to President Hoover.

The Case Against the Waterworks

As reported in The Daily Carmelite yesterday, the Carmel City Council will be asked at the next meeting to become a party to an action soon to be laid before the Railroad Commission asking for readjustment of fire-hydrant rental charges and a general review of water rates charged on the Peninsula. The movement was initiated by the Pacific Grove Council which lately has been at loggerheads with the water company over installation of additional hydrants.

The background of the Grove controversy is supplied by the following excerpt from "The Grove at High Tide":

"Property owners had previously petitioned for fire protection, but the water company had declined to make the extension because of the expense involved, claiming that the hydrant rental would be insufficient to justify the capital outlay.

"At last night's meeting, a contract, proposed by the water company, was read. It called for the payment by the city of considerably higher rates for these additional hydrants, the mains to be used to serve domestic purposes also and the increased rental to apply until the revenue from domestic connections should equal \$1100 per year. There was a clause in the contract absolving the company from any guarantee that the new extension of the system be adequate for fire purposes.

"This brought forth plenty of discussion. City Manager Erwin Dames reported on figures secured from railroad commission hearings relative to the charges made to other cities for fire hydrants. In every instance, except that of San Jose, the rates were lower than for

—CONTINUED ON LAST PAGE

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. ASILOMAR AT HOME TO VISITORS NINE TO FIVE

TOLMIE — DELKER DRAMATIC WORKSHOP FOR CHILDREN

OPENS JULY 1ST

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WANTED: Couple or two people for cooking and housework until September 1. Sleep home. Telephone Carmel 208. t-3

BOY WANTED to take charge of The Daily Carmelite newsstand distribution. One hour daily; commission basis. Apply at the office.

WANTED IMMEDIATELY: Large room with kitchenette and shower, for two ladies. Partly or unfurnished. Moderate for two months or longer. Reply: R. F. M. c-o The Carmelite.

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FOR EXCHANGE—My modern bungalow, second block from Oregon and Oregon, for similar property. F. A. Bacher, Corvallis, Oregon.

Personalia

EDITED BY S. L. H.

A cablegram from Ella Winter (Mrs. Lincoln Steffens) states that she has arrived in Moscow to remain for an indefinite stay gathering material for a book to be brought out by Harcourt Brace. Ella Winter was in Russia last summer doing spadework on the book; this second sojourn is for a final check-up on data before closing the manuscript.

Lincoln Steffens spoke before the Friday Morning Club in Los Angeles last week; his subject, "Seeing America at Last." It was not a travelogue, as the title might suggest; Steffens long ago saw most of America physically, mile by mile. His theme was "the American scene" as viewed from a foreign vantage point and with the perspective of years.

Mrs. Ernest Calley left Saturday for Palo Alto where she will spend the summer with her mother, Mrs. Alderton, returning to Carmel in September.

Mrs. Grace Boke and her daughters, Mrs. Marian Todd and Mrs. Joseph Schaeffner of Chicago, returned yesterday from a few days at Mr. Walter Egan's camp at Big Sur.

Mr. and Mrs. Dell Call are occupying their house on Scenic Boulevard and will remain until Mr. and Mrs. Herman Crossman return from New Mexico to take it for the winter.

Mrs. Carol Eberts Veazie, recently on the producing and teaching staff of the Neighborhood Playhouse in New York, will join the group of teachers at the Studio Theatre of the Golden Bough on July first, and will have classes there in diction and pantomime.

Mr. and Mrs. Frank H. Sellers of Pasadena have taken Mrs. H. B. Commins' house on Santa Lucia for the summer. Mr. Sellers is president of the organization sponsoring the Pasadena Civic Orchestra, and is vitally interested in many of the Pasadena community activities.

Miss Katherine Devereux Blake and Mrs. Clara S. Ladd who arrive today for the public meeting to be held at eight o'clock in the Denny-Watrous Gallery, will be the guests of Mrs. Herlwyn Green at her house on El Camino Real.

Miss Janet Prentiss returned Friday from a vacation at Fallen Leaf Lake, where she stayed with her mother and Mrs. Tollman of Stanford University.

THE COMMUNITY CHEST

In connection with the series of articles being published in The Daily Carmelite relative to agencies supported by the Community Chest, enquiries have been received concerning the general distribution of the Chest funds. Herewith is published the 1930 statement of receipts and disbursements, which has not hitherto appeared in print:

Cash in Bank of Italy Jan. 1, 1930	86.18
Cash in Pacific States Savings and Loan As. Jan. 1 1930	855.50
	941.68
Received from 1930 Pledges	16,151.20
Total Receipts	17,167.94
Disbursements:	
Community Center	3,727.68
Salvation Army	3,080.00
Army & Navy YMCA	2,376.00
San Carlos Welfare C.	2,200.00
Boy Scouts	2,151.27
American Red Cross	1,056.00
Monterey SPCA	440.00
Pacific Grove Girl Scouts	105.00
" PTA Milk Fund	100.00
Miscellaneous Relief	38.99
	15,235.95

Expenses:	
Secretary's salary	790.00
Stationary and office supplies	363.11
Advertising	234.17
Office equipment	184.45
Heat and light	26.53
Traveling expenses	6.25
Miscellaneous expenses	1.50

Total expenses 1,662.87

Total Disbursements 16,937.81

Balance of cash in bank Dec. 31, 1930 230.13

CALISTA ROGERS RECITAL SATURDAY NIGHT

A few weeks ago a group of discriminating music lovers, including Redfern Mason, Mrs. Marcus Koshland, Pertis Coleman, Albert Bender, Frank Wickman and the Teels, met in Margaret Tilly's studio in San Francisco, and heard Calista Rogers sing. It was the first time that this vivid soprano had been heard in San Francisco. Redfern Mason wrote a review, and next came requests for a recital. Summer being the off-season for concerts in San Francisco Carmel was suggested and the whole group arranged to come down if a date could be arranged. This, briefly, is the story back of the announcement that Calista Rogers is to sing in the Denny-Watrous Gallery next Saturday seventh and twenty-eighth.

THE DAILY CARMELITE

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J. A. COUGHLIN Editor and Publisher
SALLIE LAWRENCE HUNTER..... Associate Editor
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Correspondence

To the Editor of The Daily Carmelite:

Sometime ago while reading your paper I noticed that under the heading, "Local Observer" you printed the statement that any might contribute to this space. If such is the case will you not inform me as to the requirements?

I have in mind one or two brief paragraphs similar to those in each issue, subject of course to your own judgement.

I realize that space given over to this sort of thing is indeed limited, yet I believe that more contributions would invoke no criticism.

O.

***Answering in general terms, The Daily Carmelite welcomes communications from readers on subjects of general interest, having regard only to the ordinary courtesies of correspondence and the law of libel. This newspaper is not the Editor's personal medium of expression; it is Carmel's clearing house for ideas. No communication is ever withheld from these columns because of disagreement with editorial views.—Ed.

TRESPASS

A reader sends the following summary of the California law of trespassing, as revised by the last Legislature, with the suggestion that it be published for information:

Under the revised law, it is illegal to—

- 1—Cut down or injure timber.
- 2—Carry away wood or timber.
- 3—Carry away "anything attached thereto or the produce thereof."
- 4—Carry away any earth, soil or stone.
- 5—Tear down any signboard or notice, or deface it or put up any notice without consent of the owner.
- 6—Remove shellfish from plantations.
- 7—Destroy a gate or fence or leave a gate open.
- 8—Build a fire without obtaining written consent of owner.
- 9—Enter any land or house without written consent of owner.

THE IMPORTANCE OF MINOR CHARACTERS IN DRAMA

In olden days when arguments often ended decisively in a duel, one of the formalities included the naming of the adversary by the defendant. This polite accost merely suggested that the name mentioned was about to be obliterated. The famous Berlin critic, Julius Bab, in the collection of essays "Nebendollen" (minor roles), employs this method of argument in a verbal attack on all those who belittle the importance of minor characters in a play.

The success of a performance depends largely on the carrying on of the theme by the leading characters, but it is also true that a play rises or falls in its minor characters. Take a simple example of a small boy whistling a tune, day in and day out. It begins to get a little monotonous after a while. Then turn the dial of a radio and hear that same thin little tune to the accompaniment of contrasting parts, intricate variations, different interpretations, and the harmony of many parts centered around that one main theme give it a new charm and appeal. This same coordination of parts and contrast of characters makes the vitality of a play.

We have several examples of this in "Karl and Anna." The characters of Richard and Marie, played by Edward Kuster and Georgia Chalmers, are splendid contrasts in their simple, matter-of-fact portrayals, to the restless energy of Karl and Anna. Richard accepts everything as it comes in a stolid unimaginative way, and gay little Marie gives the play its happy ending as presented in the original German production but omitted for some reason in the Theatre Guild version in New York.

DISARMAMENT CARAVAN
4 P.M.—TOWN PARK, BLK. 69
8 P.M.—DENNY-WATROUS GALLERY

DAMROSCH LECTURE IN PROSPECT

There is a possibility that Walter Damrosch may be induced to lecture in Carmel this week. The noted conductor inaugurated the Hillsborough summer season of outdoor concerts last Sunday and is now in San Francisco.

Damrosch was last on the Coast in 1916 when he assisted Margaret Anglin in the presentation of several Greek plays in the Greek Theatre at the University of California, the incidental music for which was written by Damrosch. Since the dissolution of the New York Symphony Orchestra which he conducted for over forty years, Damrosch has devote a large share of his time to radio, holding the title of Musical Counsel to the National Broadcasting organization.

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TODAY

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8 P.M.—DENNY-WATROUS GALLERY

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WATERWORKS *from page one*

Pacific Grove. . . .

"City Attorney Campbell gave his opinion that the local rate is too high and that the local communities have paid for their hydrants several times over

"It was finally moved to ask the railroad commission to order the new hydrants installed at once, the rate to be fixed by the commission according to its regular rules and that the commission also be asked to conduct an investigation into the entire schedule of rates for fire hydrant rental in this city."

STILL LIFE

Due to leakage somewhere along the line, a sizeable still in Carmel Valley was raided by county officers Saturday night. The operators neglected to be present.

CARMEL PLAY IN THE SOUTH

Martin Flavin's home-spun comedy, "Broken Dishes," opens at the Pasadena Community Playhouse Thursday night for a nine-day run.

COMING EVENTS OF THE MISSION TRAILS

July 4—Navy Dirigible Base and 4th of July Celebration, Sunnyvale.
July 4—Celebration, Ventura.
July 4—Celebration, Santa Barbara.
July 4—Celebration, Santa Cruz.
July 4—Celebration, Monterey Peninsula.
July 22-26—California Rodeo, Salinas.

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